

List of equipment/supplies needed for MGOL workshops

Thank you for booking a Mother Goose on the Loose training workshop. I look forward to sharing my enthusiasm for early literacy programming with your community! Below is a list of everything needed for the workshop.

Equipment:

For showing PowerPoint presentations:

- A Laptop & compatible LED projector, any cables, extension cords, or wires needed, & screen (*I will bring my laptop... it is a MAC and I have an adapter cord for projectors*)
- Lapel microphone (only needed if there is going to be a BIG audience)
- CD player with speakers or sound system

Flannel board/easel

I recommend the Best-Rite Flannel Easel – sometimes called the “5-in-1 teacher’s easel” which can be found at many locations online. The shelf in the middle makes this piece of equipment essential for early literacy programs, If you don’t already have one, it is worth purchasing! Search for “Best-Rite Flannel Easel” online, compare it with this picture (make sure it has a shelf in the middle) and shop for the best price!



Plastic storage container with a lid, not clear, large but also fits inside the easel underneath the shelf (can often be bought at Kmart or Target)



A few bottles of water for the speaker

Craft Supplies:

Different colors of felt squares, (*one square per person minimum, preferably 2-4 per person*)

A few permanent markers,

Tacky glue (*can be found in fabric stores – for gluing felt on felt*)

A bunch of small bottles is great—you can give left over bottles away to workshop participants. Or, get one big bottle, and pour the glue onto small plates with craft sticks, so that many people can use the glue at the same time.

Scissors (*one for every two people – strong enough to cut felt*)

(*Some places ask participants to bring their own scissors and/or felt and tacky glue*)

Googly eyes. (*optional*)

OPTIONAL: Plain white paper & pens or pencils

(*For people who want to outline their characters before cutting them out of felt.*)

Set-Up:

Three tables:

- One table in the front of the room for the presenter to use,
 - A table on each side of the room (one for craft supplies, one for nursery rhyme books to display)
- *You may want other tables for registration materials and refreshments*

A chair for each person, with chairs facing forward

Auditorium style is fine. But chairs at tables are preferable because of the activity in the afternoon.

Room for everyone to sit on the floor to participate in a hands-on program.

- This can be done in the back of the presentation room (*if there's room*),
- in the middle of the room (*moving all chairs to one side and sitting on the floor*),
- Or, in a different room altogether.

Books to pull from your collection or borrow from someone else's for use in the workshop:

- Eric Carle's *The Very Busy Spider*
- Donald Crews' *Freight Train*
- Nina Crew's *The Neighborhood Mother Goose*
- Lucy Cousins' *And the Little Dog Laughed*
- Iona Opie's *My Very First Mother Goose*
- Maureen Roffey's *The Grand Old Duke of York* (or the Lucy Cousins version)
- Eric Carle's *Draw Me a Star*
- Ann Miranda's *To Market, To Market*
- Clare Beaton's *Mother Goose Remembers*

Don't worry if you don't have all of these books. Just let me know which ones you don't have and I will bring them or use substitutes. **It would be great if you could set up a display of books with nursery rhyme themes and/or collections of nursery rhymes.**

PROPS: (Pictured below)

I can bring all of the following items in large enough quantity for the workshop participants. However, you might prefer to use your supplies so the workshop participants can see their own props in action. Please let me know what you will supply and what I should bring!



- **Bells:** Bells are often single or in a cluster of three on a handle. (cluster bells, jingle bells, OR animal bells - you only need one type). *One bell for each participant.*



- **Rhythm Sticks:** 6-8 inches long, painted or in a natural wood finish, made for smaller hands. Ten inch sticks are too large for young hands. The smaller, thicker sticks ("claves" or "lummi sticks") can be expensive. Kimbo educational has relatively inexpensive rhythm sticks, good for small hands at <http://www.kimboed.com/rhythmsticks612sets.aspx>. (Alternatively, you can buy dowels and have them cut to size and sanded) *One pair for each participant.*



- **Maracas:** Good quality ones are sturdy, non-toxic, and washable. For working with very young children, small maracas which are sometimes called "chickitas" are preferable. *One for each participant.*



- **Drum or Tambourine:** A sturdy tambourine with a top that can be tapped, or a small drum that can be easily carried works best. *Only one for the presenter needed.*



- **Translucent Colored Scarves.** *One for each participant.*

- **Farm Animals** (*Four different farm puppets or stuffed animals for the presenter, i.e. cow, cat, dog, pig*)

Please be reassured that I have all the props and can bring them easily. Just let me know what you will be supplying and I will take care of the rest.

Would you like to purchase some CDs ahead of time to give away to workshop participants? This would be fine; just let me know and you can have them for the reduced rate prices for workshops (with no tax if you can provide a tax-exempt ID number).

Mother Goose on the Loose, (instructional double CD) --- \$26
More Songs and Rhymes with Mother Goose on the Loose (instructional) - \$20
Listen, Like, Learn with Mother Goose on the Loose (double CD) - \$26
Eschucha y Disfruta / Mother Goose on the Loose en Español (double CD) - \$26
Mother Goose on the Loose, Rhymes and Songs in English and Hebrew - \$20

If you are interested in having the CDs available for purchasing at the workshop, I can bring some to sell on site. If that is the case, please let the participants know ahead of time, explaining that payment can only be made with checkbooks or cash rather than credit cards. Also, by bringing a library tax exemption number with them, no tax will be charged.

I don't want to turn the workshop into a marketplace, but I like to make the materials available for those who want them.

On the next page is an order sheet listing the CDs available with the discount workshop prices. These are also always available online via CDBaby, but the prices are a bit higher and shipping is added. I can bring anything preordered with me, thus avoiding shipping charges.

On the final page, I have listed other supplemental items that can also be useful for running MGOL programs. The books can only be purchased via the publishers. However, if an ALA Neal-Schuman book is ordered via phone rather than simply online, a discount will be given to librarians who mention that they attended one of my training workshops.

Please contact me if you have any questions.

Thanks so much for inviting me to give the Mother Goose on the Loose workshop!

Betsy



MGOL Materials: Discounted Workshop Prices

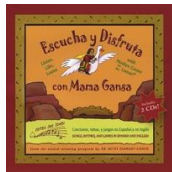
Listening CDs: Songs and Rhymes:



“Listen, Like, Learn with Mother Goose on the Loose”

A **DOUBLE CD** for listening with 121 songs and rhymes (good for professionals to expand their repertoire as well as for families who attend the program and want to listen to the songs and rhymes at home).

\$26



“Eschucha y Disfruta / Mother Goose on the Loose en Español”

A **DOUBLE CD**. Each song in English is followed by a comparable song in Spanish. Includes traditional songs in English & Spanish, songs & rhymes by Barbara Cass-Beggs songs, & translations.

\$26

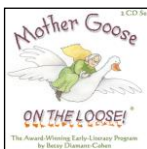


“Listen, Like, Learn with Mother Goose on the Loose: Hebrew/English edition”

A single CD with songs & rhymes for very young children in English & Hebrew.

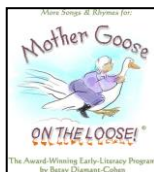
\$20

Instructional: Songs, Instructions & Developmental Tips:



“**Mother Goose on the Loose**” is an instructional **DOUBLE CD** that has songs, rhymes, and developmental tips, and instructions. (The first CD of this set comes with the manual published by Neal-Schuman).

\$26



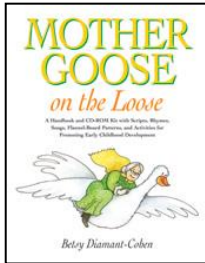
“**More Songs and Rhymes with Mother Goose on the Loose**” – the 2nd CD of the instructional **DOUBLE CD** set mentioned above has songs, rhymes, directions, explanations, and developmental tips.

\$20

\$15 for a tote bag with the Mother Goose on the Loose logo which is just the right size for holding the musical instruments and colored scarves.



MGOL: Other Useful Materials



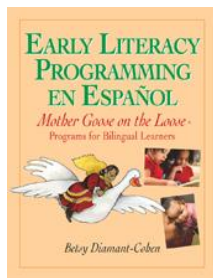
Mother Goose on the Loose: A Handbook and CD-ROM Kit with Scripts, Rhymes, Songs, Flannel-Board Patterns, and Activities

\$90

This valuable manual will help librarians and educators create their own Mother Goose on the Loose (MGOL) routines with ready-to-use plans and materials.

Available through ALA *Neal-Schumann* (phone 1- 866-746-7252)

Ask for workshop or multiple copy discounts



Early Literacy Programming en Español: Mother Goose on the Loose Programs for Bilingual Learners

\$70

Everything you ever wanted to know about running successful MGOL programs for Spanish speakers...even when you do not speak Spanish!

Available through ALA *Neal-Schumann* (phone 1- 866-746-7252)

Ask for workshop or multiple copy discounts



The Early Literacy Kit: A Handbook and Tip Cards

\$50

104 developmental tip cards on all the domains of school readiness, connect research with simple activities, mentioning ways that parents can reinforce skills at home. By Betsy Diamant-Cohen and Saroj Ghoting.

Available through ALA *Neal-Schumann* (phone 1- 866-746-7252)

Ask for workshop or multiple copy discounts



Transforming Preschool Storytime

\$55.00

A modern vision and year of programs using repetition in a creative way to build 21st century skills during preschool storytimes activities.

Available through ALA *Neal-Schumann* (phone 1- 866-746-7252)

Ask for multiple copy discounts